

Marquis of Lorne

The image displays a musical score for the piece "Marquis of Lorne". It consists of a main melody line and three systems of mandolin accompaniment. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment systems are labeled "Mandolin" and provide fret numbers for the left hand. Chord symbols (A, G, Am, D7, B, Em) are placed above the melody line to indicate the harmonic structure. The score includes various musical notations such as triplets and repeat signs.

System 1:
Melody: A G Am D7 G D7
Mandolin: 7 5 3 2 3 0 2 0 5 3 2 3 0 2 0 5 4 5 0 2 3 5 0 2 3 7 5 3 2 0 5 7 5

System 2:
Melody: G Em Am D7 G
Mandolin: 3 2 3 0 2 0 5 3 2 3 0 2 0 5 4 5 0 2 3 5 0 2 3 7 3

System 3:
Melody: B G G Am Am D7 G
Mandolin: 2 3 5 2 3 2 5 3 2 3 5 3 2 3 2 5 3 2 3 0 2 0 3 2 0 2 3 2 0 2 0 3 2 3

System 4:
Melody: G G Em Am D7 G
Mandolin: 5 2 3 2 5 3 2 3 5 3 2 3 2 5 3 2 3 0 5 3 2 5 0 2 3 7 3